

Raspyni Brothers - Contract Rider

1. Purchaser shall provide and pay for the following at their sole cost and expense:
 - a. Two round-trip fares to be purchased by client. Tickets must be fully refundable, unrestricted coach or first class and the Raspyni Brothers must approve the itinerary before purchase. An air buyout option is available for a non-commissionable amount of \$1,500. **The Raspyni Brothers do not purchase or invoice for air travel.** Daniel Holzman travels from **Oakland, CA** (OAK) and Barry Friedman travels from **Sacramento, CA** (SMF) (originating city may be different depending on touring schedule).
 - b. Private ground transportation between the airport, hotel, and venue for rehearsal and performance. Town car or larger is needed to accommodate equipment.
 - c. Two single, non-smoking hotel rooms, billed directly to the client. These should be at the hotel where the performance will take place. **Rooms should be booked under the names Barry Friedman and Daniel Holzman and be located as close to the elevator as possible. Artists must be "pre-checked" into hotel and met in lobby by buyer, event producer, or hotel representative with room keys upon arrival.**
 - d. A dining per diem in the amount of US\$65 per person, per day.
 - e. e) 60 minute set up/sound check in show room without audience, usually day of event.
 - f. Two wireless, lavalier microphones; preferably a Vega, Samson, Sony, Sennheiser, Shure, Countryman, or one of comparable quality.
 - g. One 1/4" DI (Direct Input Box) available at front-center stage along with a single outlet AC power source. An adequate sound system for speaking and for music, separate from one which may be built into the room will provide the best results. No stage monitors are necessary, but will be used if available.
 - h. A technician able to set levels and monitor microphones throughout the show.
 - i. A stage at least one foot in height, ten feet in depth, and sixteen feet in width. This is a minimum requirement for rooms which do not already have a stage built in and one must be set up. The ideal stage for a ballroom, theater, hall, etc. is a standard theatrical proscenium stage. Minimum ceiling height is 10 feet above stage platform, but if more is available, it will be used!
 - j. Sufficient stage lighting and when practical, two spotlights with operators.
 - k. Six bottles of spring water and two medium-sized heads of green cabbage.
 - l. One **backless** bar stool. **Not** one bar stool with a back. Seriously, one **backless** bar stool.
 - m. Tables with table cloths: Rectangular table: quantity 1; measurements: 8' x 3'
 - n. If needed, capacity for up to 6 guests to attend entertainment portion of event only.

ITEMS F - M SHOULD BE PRESENT AT THE REHEARSAL/SOUND CHECK